

... she is seated  
writes in silence  
or pen, takes  
would what she has

... (Reading.) "For as long as  
on Steiner Street had been home. Papa  
born in Norway, but they came to San  
sisters were here. All of us were born  
he only boy—my sister Christine  
nar." (She puts down her manuscript  
funny, but when I look back, I always  
myself looking almost as we do now  
people you see all the time stay the  
's different. She was always the  
Mama—it's funny, but I  
couldn't always have  
up her manuscript  
was our boarder.  
I once been an  
y talk and cour  
enings. But fi  
dims down, le  
the main sta  
... It has  
... of the

Paul D. Schreiber High School  
Department of Performing Arts  
presents

# Remember Mama

by John van Druten

Friday & Saturday February 9 & 10

8.15 p.m. Adults \$2.00 Students \$1.00



## CAST

Katrin  
Mama  
Papa  
Dagmar  
Christin  
Mr. Hyde  
Nels  
Aunt Trina  
Aunt Sigrid  
Aunt Jenny  
Uncle Chris  
Jessie  
Mr. Thorkelson  
Dr. Johnson  
Arne  
Nurse  
Nurse  
Cleaning Woman  
Soda Clerk  
Madeline  
Dorothy  
Florence Dana Moorehead  
Bell Boy

Jeanne Morris  
Naomi Nissen  
Ron Mayers  
Risa Krive  
Joanne O'Connell  
Peter Coffee  
Greg Nissen  
Missy Mierswa  
Michele Britton  
Debby Blankman  
Tony Solomita  
Louise Diamond  
Robert Fieldsteel  
Gerry Cavagnaro  
Kendall Walsh\*  
Nancy Young  
Linda Lochman  
Jean MacLeod  
Matt Walsh  
Jessica Cohn  
Rosemary Pierce  
Irene Basley  
Bill Gravert

The action of the play is set in and around San Francisco in 1910.

There will be one fifteen minute intermission.

\*Flower Hill School

## PRODUCTION

Director .....	Mr. Don E. Jones
Stage Manager .....	Jim Nelson
Assistant to the Director .....	Bill Gravert
Lighting Designer .....	Bill Reinhardt
Floor Manager .....	John Hausdorff
Lighting Captain .....	Gina Calvelli
Stage Crew	
Alan Baer, John Hansen, Iva Kravitz, Ben Markens, Russell Merwin,	
Alan Michalak, Mark Mulconry, Bob Sanimarco, Jeff Sicular	
Fly Crew	
Tony Wilson, Mark DaSilva, Ole Haaland	
Light Crew	
Dianne Calapa, Pam Cassidy, Lynn Groskinsky, Chris Haaland, Bob Rogan	
Prop Crew	
Pat Brown & Cheryl Fenner, Co-Chairmen	
Lisa Bain, Joe Ciulla, Jill Dinneen, Debbie Edwards, Rick Freed,	
Claudia Lack, Ernie Modica	
Sound Crew	
Nick Mastrocinque, Linda Lockman	
Costumes	
Tara Fitzpatrick, Jenny Gould, Kathy Jackson, Jeanne Morris,	
Nancy McCoy, Laurie Sulzer, Barbara Baim, Kathy Jackson	
Make-Up	
Suzanne Rabiner, Diane Cit, Donna DeSanto, Karen Jacobsen,	
Melinda Johnston, Barbra Leiner, Debbie Miller	
Publicity	
Arthur Vogt, Donna DeSanto, Dianne Doctor, Debbie DeWinter,	
Alice Freyer, Lynn Groskinsky, Karen Jacobsen, Melinda Johnston,	
Linda Lockman, Laurie Sulzer, Lisa Tesoriero	
Printing .....	Mr. Charles Young
Ushers .....	Celerity

We are grateful to Mrs. Ronald Meadows of the Port Washington Play Troup  
for making their costumes available to us.

Printed in the Port Washington High School Print Shop

## 1972 I Remember Mama

Updated over a year ago 🌐

A note from Don Jones:

I Remember Mama

One Sunday I was reading plays in an effort to find something to do which would feature our talented females. Judson Laird who had played Papa on the television version of "I Remember Mama" lived just behind us and I often bumped into him as we were walking our dogs. After our meeting, I started to reread "Mama" and ended up with tears in my eyes. What a lovely story of a young girl who overcame what some would call adversity and became a successful writer. Was there ever a sweeter, nicer more motherly person than Naomi Nissen? She continues to play that role today with her own daughter. Jeanne Morris played Katrin the young daughter with Greg Nissen and Risa Krive and Joanne O'Connell rounding out the children in that family with a stern Ron Mayers ruling the roost as best he could with an ever inventive

mother really in charge. Tony Solomita got to utter his now famous, "God dammit to hell" to make up for the "F bomb" which we dropped from "Indians". Michele Britton (with her red hair) and Bob Fieldsteel had roles. This was the first time we used Debby Blankman. Our school did not have many black students and when any of them tried out I made an effort to use them. I had to cast someone as a famous successful writer who could meet with Katirin (Jeanne) to give her some advice. I chose to give that role to Irene Basley who was tall and elegant and was just the right person to play that role on our stage. Oh memory where are you when I need you? Mama required multiple scenic locations which I think we managed nicely though these pictures were shot a day or so before we actually opened hence the unfinished look to everything.